

February

Magic Lantern Society
US and Canada

NEWS 2016



Be Sure to LOOK for those Buttons and roll-over effects

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Click to Change the slide!



Call for Presentations for the 2016 Convention

A big thank-you to all of you that have already offered to present at the 2016 Convention. We will be in touch with you soon for additional information.

We are now issuing a formal Call for Presentations for the Convention attached with this e-pub that you can share with others. If you are interested in presenting, we are asking for all proposals be submitted by **May 1, 2016** so they can be reviewed, a draft program be developed by June 1, and presenters notified in plenty of time for the October Convention.

We particularly hope there will be several presentations following the Convention theme of **Plantations, Wars, the Mississippi River, & All That Jazz**, but are happy to receive proposals for all types of presentations.

We are looking for a nice mix of serious, humorous, historical reenactments of magic lantern shows, modern interpretations of magic lantern shows, and original research presentations. As always, presentations using original source material are strongly encouraged.

See you in New Orleans this October!

Convention Information

From Steve Barnes

Hotel Information

The Hotel has us in their computer as the Magic Lantern convention. The regular rooms are \$109.99 per night & their 1 bedroom suites (regular size bedroom plus a small kitchen & sitting room) for \$159 per night. We can get this special rate (busy time of year in New Orleans with large conventions) for at least 3 days prior to 3 days after our Oct. 6-9, 2016 dates. The Hotel is the **Best Western Plus Landmark Hotel, 2601 Severn Ave., Metairie, LA 70002. Phone # (504) 888-5792 or (800) 277-7575.** Website is: <http://www.nolahotels.com/> Metairie is the western suburb of New Orleans, about half way between the Airport & Downtown New Orleans.

Our banquet will be on the 16 floor of the Hotel with lots of windows. It will be a Seafood all you can eat buffet. There will be a cash bar for those interested. Any dietary needs can be met with prior notice of said needs.

The link to register on line with the Hotel is: <http://www.nolahotels.com/landmarkbw/groups/magiclantern> Anyone can register on line, including international attendees. Again the sleeping room rates are \$109 for a regular sleeping room & \$159 for a 1 bedroom suite. Our special Hotel Sleeping Rooms rates are good from the weekend before the Convention to 3 days after the Convention dates of Oct. 6-9, 2016. Therefore you can make sure you have a nice Hotel to stay at reasonable rates for this

Remember when making your schedule for the Convention it is on Columbus Day weekend. That is a U. S. Federal 3 day weekend, with Monday as a U. S. Federal Holiday.

time of year in New Orleans area to stay & enjoy My Great City of New Orleans. If you have any problems registering please let Steve Barnes know: thesteve4@yahoo.com or Cell # (504) 3198134, so he can get it straight with the Hotel.

On Sunday afternoon after the auction there will be a tour of the Nims Center. Your chance to see The Fleshman Pre-Cinema Collection and the NCIS New Orleans set.

It will be worth staying after the Convention for these tours.

We should mention the Nims Center is the studio where the "NCIS New Orleans" has their sets. We will be touring the "NCIS New Orleans Studio" while there. The NCIS New Orleans sets include: the squad room, the patio, Pride's apartment, the bar, the morgue & lab, plus several other sets. We are trying to see if we can get 1 of the actors or the producer to give us that tour, but that will depend on their shooting & other schedules.

continued next page

More 2016 Convention Information

Other Things To Do

when coming to the 2016 convention

When planning to come to the convention remember to plan on staying extra days, either before or after, to enjoy & experience my Great City of New Orleans & the surrounding area. I had listed most of the Plantations within about 1-2 hours of New Orleans/Metairie previously.

This time I am listing some of the 45 museums in the New Orleans area. You can see the complete list & descriptions at: www.neworleansonline.com The New Orleans Museum of Art; The National World II Museum (if going, it is well worth it, but I highly recommend scheduling the entire day for this museum); the Old U S Mint; Ogden Museum of Southern Art; Backstreet Cultural Museum; 1850 House; the Pharmacy Museum; New Orleans African American Museum; Louisiana Children's Museum (a hands on museum); Contemporary Arts Museum; the Mardi Gras Museum and the Voodoo Museum.

You will regret it if you can't make this convention & stay several extra days to see the sites, eat the food & enjoy the local flavor and shopping. There is even 1 shopping center only about 4 blocks from the hotel. I will write up a list of some of the local tours in a month or so.

Remember the hotel will honor our convention rates from at least several days prior to several days after our convention to make sure you enjoy the area. Their 1 room suits are newly renovated & the other rooms were renovated about 2 years ago.

Ken Jacobs Headlines the Nervous Magic Lantern Festival

From Terry Borton

<http://www.wsj.com/articles/filmmaker-innovates-into-his-80s-1453418681>

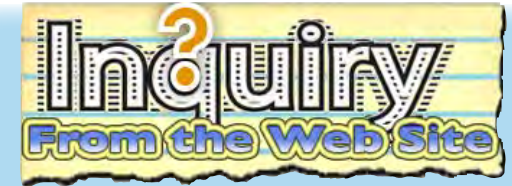


By STEVE DOLLAR

Jan. 21, 2016

Time hasn't done much to slow down Ken Jacobs. The New York filmmaker, who helped pioneer the city's underground movie scene of the 1950s and '60s, is having a big year. And it is only January.

Two weeks ago, the artist, who is 82 years old, was feted at the Museum of the Moving Image, which premiered several of his new 3-D works. This weekend, Mr. Jacobs headlines the Nervous Magic Lantern Festival, which will feature his unique projection system accompanied by a dozen performances from a range of classical, electronic and rock-based musicians.



Balopticon Repair

From: Mark Hosford

sugarstuff@mac.com

I am trying to get my vintage balopticon projector for a project. Is there a resource for people that repair these in the U.S.? I think I have all the pieces of mine in place, but seem to only be able to project an image of the bulb rather than the slides.

Any help pointing me in the right direction would be appreciated.

From David Evans

Dear Mark

It sounds rather as if you do not have a condenser lens - around 4" diameter located between the light source and the slide holder?

I am sure there are members who are familiar with the Balopticon. Where are you located? We can put your request in our next monthly E-Publication, which goes to all members. There may be someone near you who could help.

David,

Thanks so much for the advice. It had one lens, but not the second one. That was indeed the problem. Luckily I had another broken scrap one for parts lying around and I stole a lens from it to make a complete one. It now works flawlessly!

Thanks so much for getting back to me with help.

Mark

A year in review:

From Mark Sullivan

Here at the Amish Experience in little Bird-In-Hand Pennsylvania, we have just wrapped up our first year as a full-time Magic Lantern Theater.

What a year it was! Between bus groups, our Patriotic Show and our Christmas Show, I have performed over 100 shows to over 3,000 people in the Plain and Fancy Theater.

When we opened our Patriotic Show our concerns regarding attendance for a “new” and rarely seen art form made us quite “anxious”. But rather quickly those feelings went out the window as the Magic Lantern



Slide art by local artist Mike Abel



Mark Sullivan working the Lantern

Show was embraced. Enthusiastic reviews, great press and a genuine interest gave us true feelings of accomplishment. That feeling was boosted even more when the sound track for the Patriotic Show, which was performed and recorded by 7 local musicians and is an integral part to the show, received a Grammy nomination!

We were thus very excited and positive as we put together our Christmas Show. With a strong marketing plan and even more press and “buzz” being generated, the energy was strong for a successful show. And it was a huge hit! We sold

out a couple of times and had great houses for the entire run. Performing 2 shows on Saturdays for four weeks until the week of Christmas and New Year’s then performing 2 shows on Monday, Tuesday and Wednesday and one on Christmas and New Year’s Eve... was very tiring. But, very rewarding.

So it is with great anticipation that I look forward to 2016. We have already tripled our Bus group bookings and we look forward to huge growth with both the Patriotic Show and the Christmas Show.

I have been in the entertainment business most of my life, from performing to directing. But I have to say that I’m enjoying doing the Magic Lantern Shows more than almost everything I’ve ever done.

And for both shows, in order to create more of a story to tie our historical and Christmas slide sets together, we asked local artist Mike Abel to do original artwork. His 35 + slides represent a rare modern case where an artist has been commissioned to create original Magic Lantern slides...in wooden frames made by an Amish toy maker! And it should be noted, that neither show would have been possible without the help and many images from Terry and Debbie Borton. Thank you, Terry and Debbie!

continued next page

Year in Review Continued



Slide art by local artist Mike Abel

I want to extend an open invitation to any Members that find themselves in Central Pennsylvania that might be interested in seeing a show. We would love to have you join us in an art form that we know and love!

Blessings!

Mark Sullivan – Artistic Director and as well, “Professor Phineas T. Firefly” – Showman Magic Lantern Shows in Plain and Fancy Theater at The Amish Experience in Bird-In-Hand, Pennsylvania
www.MagicLanternTheater.com
 and “Magic Lantern Shows at Plain and Fancy Theater” on facebook.



The Amish Experience in Bird-In-Hand, Pennsylvania

www.MagicLanternTheater.com

The Amish Experience
at Plain & Fancy Farm

Theater House & School Farmlands VIP Tour SuperSaver Plain & Fancy Groups Plan Your Visit Magic Lantern Shows

Home » Magic Lantern Shows » Patriotic Show

MAGIC LANTERN SHOWS

- » Magic Lantern Overview
- » What is a Magic Lantern Show?
- » Bible Stories Show
- » **Patriotic Show**
- » Christmas Magic Lantern Show
- » History of the Magic Lantern
- » Schedule and Pricing

Patriotic Show

You'll wave the flag and cheer as we re-kindle our Patriotic Spirit with the Amish Experience and AMLT presentation of "This Is My Country!" Travel back to the early days of America and joyfully share our Nation's history in story, laughter, and song.

From the early settlers at Plymouth Rock and the fight for independence, through the tragic struggle of North and South in the Civil War, explore our history as it can only be experienced through the spectacular imagery and special effects of a Magic Lantern Show first seen over a century ago.

And no one is more spirited and patriotic than your Patriotic Showman guiding you through the voices and times of America's past, spanning over 200 years of our Country's story.

Be proud! This is Your Country!
Heartfelt stories, sing-alongs, and even a few smiles are all part of this extraordinary story of our Nation.

[See schedule and prices](#)

This Is My Country Magic Lantern Show - OFFICIAL TRAIL...

Massive European Lantern Database



<http://a-million-pictures.wp.hum.uu.nl/>

From Dr. Sarah Dellmann and Terry Borton

A consortium of European universities and museums is putting together a large database of lantern slides. Called "A Million Pictures," the database will make lantern imagery much more accessible to scholars and others interested in European slides. Our member from across the sea, Richard Crangle, will be involved in putting the database together. For more, visit <http://a-million-pictures.wp.hum.uu.nl/>

Research Teams (WPs) -

- Team Utrecht
- Team Exeter
- Team Antwerp
- Team Girona and Salamanca

Research Team Utrecht (WP 1): Learning About the European

Neighbours WP 1 team: Prof. Frank Kessler, Utrecht University (leader), Dr. Sarah Dellmann highlanders in native costume. This research project will analyse lantern slide sets about European countries in the collection of EYE Filminstituut Netherlands and University Museum Utrecht as well as in various private collections. These slide sets, produced in different countries, will provide the starting point to investigate visual knowledge that circulated across Europe about other countries and people, including the question of national stereotyping.



Highlanders in Native Costume

Antique Photo and Postcard Show March 13

From Tom Rall



Dear Exhibitor and Photo Show Enthusiast

This is just a note to let you know that we're now live with online registration for the 33rd Annual Spring D.C. Antique Photo and Postcard Shows, Sunday March 13, 2016, at our regular venue, the Holiday Inn Rosslyn, Arlington, VA.

The basic information is available at our show web site: AntiquePhotoShow.com. At the bottom of the home page you'll find a link to the online registration for the \$160 per table rate, or click here. Payment instructions, via pay pal, or check will be sent at the conclusion of your registration.



From: Justin Seidler,
Albion College Archivist
jseidler@albion.edu

There is a group of students here at Albion College, Albion, MI, who are interested in demonstrating a small magic lantern. One of them recently contacted me to ask what type of lighter fluid they should use. I told them not to touch anything until I was able to contact an expert.

Can you tell me what is the most appropriate way to use/demonstrate this type of lantern. Is it even possible without damaging the object? Please let me know as soon as possible!

Many thanks,
Justin Seidler, Albion College Archivist,
Albion, Michigan

From David Evans

Hi Justin

Very wise - do NOT use lighter fuel unless you want a serious fire!

Obviously it must be an original lantern with oil lamp and glass chimney. You can get lamp oil at most hardware stores (kerosene) that will do the job. Start with a very small flame (wick down low), put the glass chimney on and gradually turn up the wick. Too large a flame at first will crack the glass. Turn the wick up slowly until it starts to smoke, then turn it back down a bit so that it just doesn't

Student Project Using Children's Magic Lantern

smoke. Too high and it will carbon up the inside of the chimney.

Hope this helps and they don't burn down the school. Might be as well to check your insurance policy.

Have fun!

Thank you for contacting the Magic Lantern Society of US & Canada.

David Evans

David,

Thank you so much! I knew contacting you was the right decision. Checking our insurance policy seems like solid advice as well.

In the future, I'll know who to contact if any other issues arise.

Best Regards,

Justin N. Seidler
Marilyn Crandell Schleg College Archivist and
Special Collections Librarian
Archivist of the United Methodist Church West
Michigan Conference
Stockwell-Mudd Library
Albion College
602 E. Cass St.
Albion, MI 49224
(517) 629-0487
jseidler@albion.edu

Popular Type of Victorian Show



From Terry Borton

Here's a video, coming a recommendation from **Gale Wollenberg**, that isn't about the magic lantern, but does play off a popular type of Victorian show, the Flea Circus. Lots of fun!

<http://dekku.nofatclips.com/2009/09/hp-flea-circus.html>



Inquiry

From the Web Site

From: Peter Rea

peter.rea2@ntlworld.com

I am a member of a local astronomical society and one of our members has just acquired a ROSS Type B.E. Model 2 epidiascope.

I have in my possession what appears to be a partial set of 3 1/4 x 3 1/4 glass astronomical slides called the "Knowledge Series" and sold by Newton and Co. of London

The two of us will be giving a Magic Lantern show to our society in March. That will be a first!

We would love to know more about this collection.

Whilst the astronomical object is labelled we have no idea if these photographs were taken by professionals or amateurs and what size of telescope they were taken on.

Are you able to throw any light on this or point me in the right direction?

Any assistance you can offer would be appreciated and duly acknowledged on the night.

Magic Lantern Slides

Dear Peter

As Newton's were amongst the top slide makers and suppliers we may safely assume that the images would have been taken by a professional in the field, but it probably isn't recorded exactly what equipment he used. We will add this to our February E-Publication in the hope that one of our members is a specialist in this subject.

A word of warning - check how hot the slides will get in an epidiascope - these often have 500 watt lamps which produce a lot of heat. You don't want to damage the slides.

Good luck with the show.

Regards

David Evans
Secretary-Treasurer,
MLS of US & C



From Larry Rakow

<http://www.odt.co.nz/lifestyle/magazine/368705/thrall-travelling-stereopticon>

Otago Daily Times

Online Edition | Saturday, 9 January 2016 | 19:59:12



In thrall of travelling stereopticon

Home » Lifestyle » Magazine

Tue, 5 Jan 2016

Magazine | Summer Times



Go to this page at site

« first « previous 1 2 3 4 5 6 7 8 9 ... next » last »

Annual Financial Report

January 1, 2015 through December 31, 2015



Magic Lantern Society of the United States and Canada

Annual Financial Report

January 1, 2015 through December 31, 2015

CLOSING BALANCE PRIOR ANNUAL REPORT

Operating Balance January 1, 2014	\$ 22,360.09
Research Award Fund January 1, 2014 held in Checking	\$ 106.40
Total Cash Balance January 1, 2015	\$ 22,466.49

INCOME

Membership Dues - Note 1	\$ 4,799.71
Gazette Sales - Hard Copy	\$ 90.00
Electronic Files Sales-Gazette and Index CD/DVD	\$ -
Donations - Note 2	\$ 1,080.30
Interest	\$ -
Subtotal Income	\$ 5,970.01

OPERATING EXPENSES

Administration	
Postage	\$ -
Supplies	\$ -
Subtotal Administration	\$ -
Electronic Files - Gazette and Index	
CD/DVD Electronic File Postage	\$ -
CD/DVD Electronic File Supplies	\$ -
Total Electronic files - Gazette and Index	\$ -
Membership Directory - Spring 2015 - To be issued	
Postage	\$ -
Printing	\$ -
Supplies	\$ -
Subtotal Directory	\$ -
Gazette - 4 Issues - Note 3	
Postage	\$ (1,315.67)
Printing	\$ (1,037.94)
Supplies	\$ (124.36)
Subtotal Gazette	\$ (2,477.97)
Membership	
Awards/Memorials	\$ -
New Member Welcome Postage	\$ -
New Member Welcome Supplies	\$ -
Renewal Member Postage	\$ -
Renewal Member Printing	\$ -
Renewal Member Supplies	\$ -
Subtotal Membership	\$ -
Publicity	
MLS Flyer Printing	\$ -
MLS Flyer Postage	\$ -
Subtotal Publicity	\$ -
Website	
IPowerPro Hosting Fee through 3/5/2016	\$ (131.88)
Network Solutions private name registration through 5/31/16	\$ (15.99)
Subtotal Website	\$ (147.87)
Subtotal Operating Expenses	\$ (2,625.84)

Total Balance December 31, 2015 - All Accounts	\$ 25,810.66
Research Award Fund held in Checking Account	\$ 106.40
Net Operating Balance December 31, 2015	\$ 25,704.26

NOTES

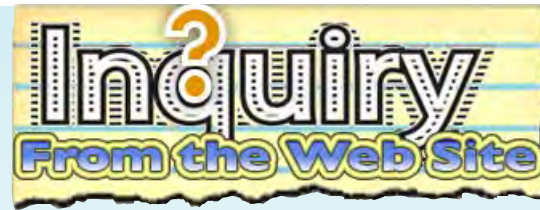
- General: All funds held in traditional checking/savings accounts at Bank of America.
1. Dues Income listed above is Net Income and does not include PayPal service charges. 65 new/renewing members paid their membership via PayPal in this reporting period.
 2. Donations: Net income from sales of items donated to the Society.
 3. Vol 26, No. 2/3, Vol 26, No. 4, and Vol 27, No. 1

Respectfully submitted, Ron Easterday, President, January 10, 2016

From Marsee Smith

I am doing research for a guy who has about 12 Genre Transparency slides, I believe they are of Native Americans. Is there any information that you can give me?

Marsee Smith

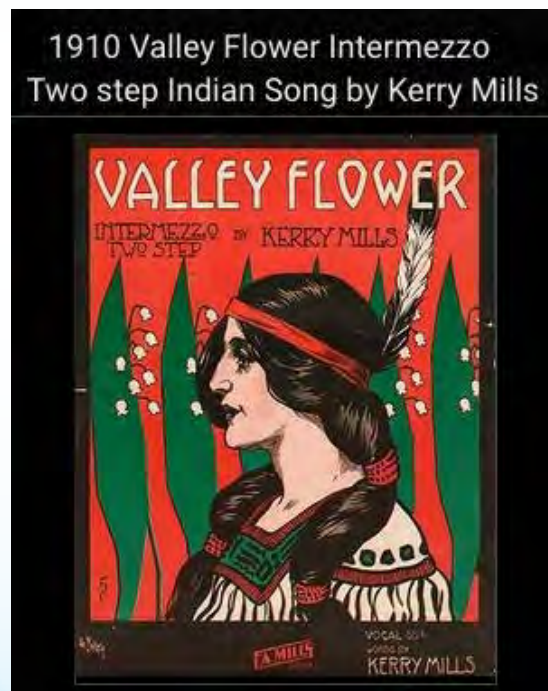


Slides from Genre Transparency Company

From Larry Cederblom

Marsee,

The slide images you sent made me think they might be part of a song slide set, because of the label "Valley Flower". A quick web search did bring a result of a 1910 Valley Flower song by Kerry Mills.



Additional information found

AMERICAN PROHIBITION YEAR BOOK FOR 1909

Editor: ALONZO E. WILSON
Associate Editor: ALFRED R. HEATH

Genre Transparency Co.

81-93 West Randolph St., Chicago, Ill.

Stereopticons, Lantern Slides Prohibition and Temperance
and Supplies for Optical Slides. Illustrated Songs.
Projection Work. :: :: Lecture Sets. :: :: ::

QUALITY OUR HOBBY



titled "What's The Matter With Riley?"

Can anyone add additional information about the Genre Transparency Company?

Email Larry



MEMBER INQUIRY

Need Glass Source

From Eric Stott

Does anyone know of a source for very thin glass? I have some slip slides with missing elements & modern glass isn't a good fit. The only source I know of, and hesitate to use, is to take old glass negatives & strip the emulsion.

From Larry

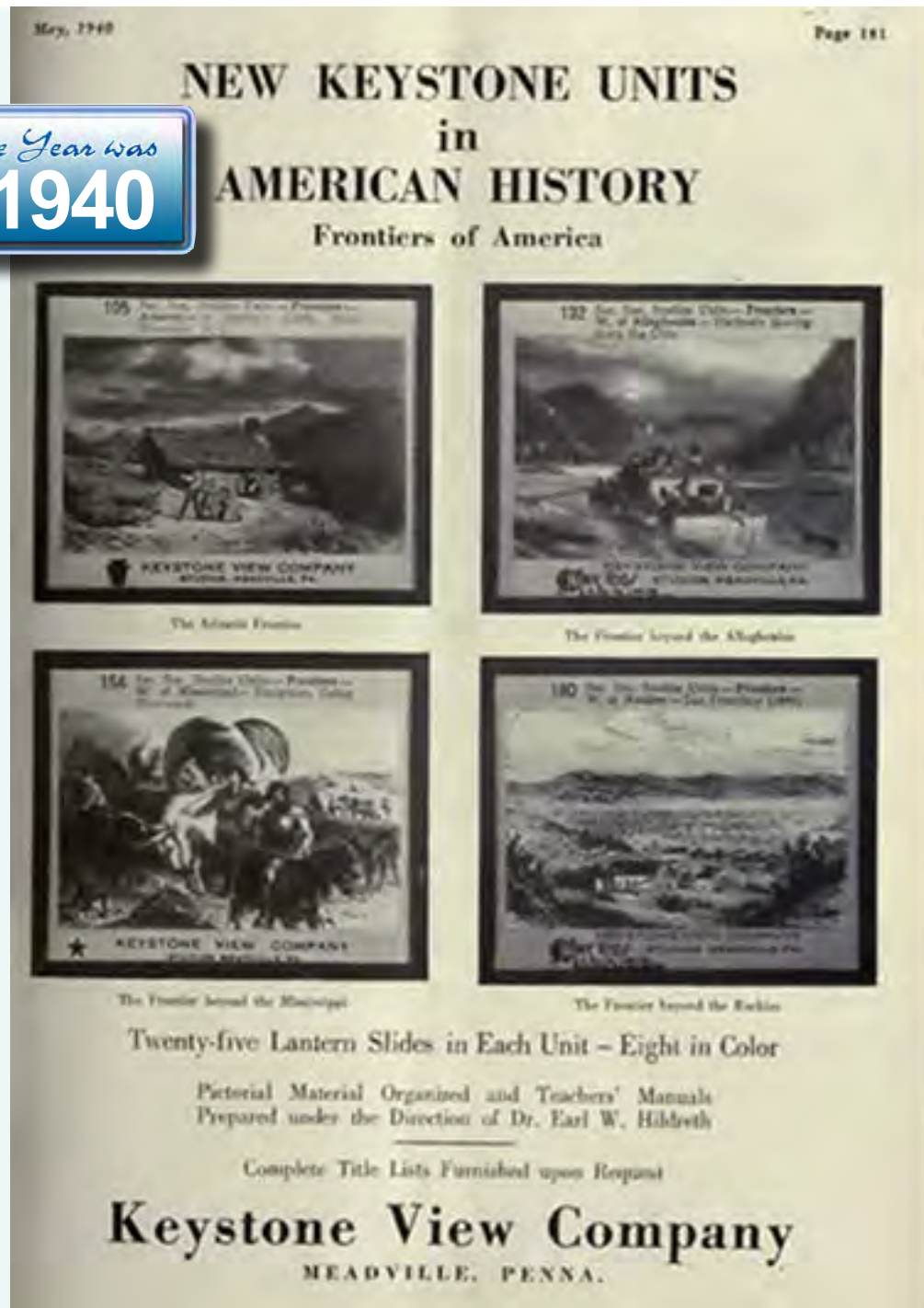
I have used glass from cheap picture frames easily found at a second hand store or Goodwill. Many of these were manufactured overseas and they use a very thin glass.

Does anyone have another source suggestion for Eric?

Email Larry



the Year was
1940



A Big Thank You to the following:

Steve Barnes
Terry Borton
Sarah Dellmann
Ron Easterday
David Evans
Mark Hosford
Larry Rakow
Tom Rall
Peter Rea
Justin Seidler
Marsee Smith
Eric Stott
Mark Sullivan
Gale Wollenberg

for contributing to this months issue.



- an objective
lens for an
A T Thompson
projecting microscope.

The lens would be about 1 - 1 1/2"
long, in a metal tube about an inch
in diameter and with a fine screw
thread 3/4" diameter at one end.

Please contact David Evans if you
can help.

DWinwoodEvans@aol.com

Grandiosity Within the New Angkor Panorama Museum

From Terry Borton



http://www.nytimes.com/2016/01/26/arts/design/cambodias-new-angkor-museum-created-by-a-north-korean-art-factory.html?_r=0

The museum, which opened in December, is a sweeping homage to what historians call one of the greatest cities in the world between the ninth and 15th centuries and the capital of the Khmer empire.



The work includes over 45,000 figures. Credit Luc Forsyth for The New York Times

Midcentury Stereopanorama with Eric Drysdale

From Suzanne Wray

http://morbidanatomy.blogspot.com/2016_01_01_archive.html

Tn which attendees explore a virtual 1950s America via 3D stereoviews. This event is a passion project of Eric Drysdale--writer for The Late Show with Stephen Colbert and The Daily Show--who has collected a vast collection of these slides which illustrate the mundane (a department store floor by floor) to the spectacular (what appear to be strange stag parties), all in startling and oddly magical 3D.

MORBID ANATOMY

SURVEYING THE INTERSTICES OF ART AND MEDICINE, DEATH AND CULTURE

MORBID ANATOMY MUSEUM | STORE | EVENTS | BOOKS/ARTICLES | PRESS | EXHIBITIONS | PHOTOGRAPHY | FILM

MONDAY, JANUARY 18, 2016

Art in the Age of the Stereo Realist 3D
Camera System: Guest Post by Amy
Slonaker

